

STANDCHEN

(SERENADE)

LIED Op. 17, No. 2.

Uebertragen fuer den Konzert Vortrag.

RICHARD STRAUSS.

10

ST. LOUIS:
KUNKEL BROTHERS MUSIC CO
PUBLISHERS



STÄNDCHEN.

SERENADE.

Vivace (Lively.) ♩. = 100.

RICHARD STRAUSS.

pp una corda (with soft pedal.)

marcato la melodia (mark the melody.)

tre corde (release soft pedal.) una corda.

mf pp

una corda.

tre corde.

f pp f

una corda.

tre corde.

una corda.

pp 8

f 9

pp 8

tre corde.

una corda.

tre corde.

f

pp 8

8

8

1 3 5

Con espressione (With expression.)

L.H.

rit.

molto rit. (much retard.)

Tempo I.

ppp

una corda

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs, marked with '8' and fingerings 1, 4, 1, 4. Bass staff has a supporting line with slurs and fingerings 3, 7, 2. A 'cda' (coda) symbol is at the end of the system.

Second system of musical notation. Treble staff continues the melodic line with slurs and fingerings 1, 4, 3, 8. Bass staff has slurs and fingerings 3, 2, 1. A 'pp' (pianissimo) dynamic marking is present. A 'cda' symbol is at the end of the system.

Third system of musical notation. Treble staff has slurs and fingerings 8, 4, 2, 4, 8. Bass staff has slurs and fingerings 9, 8. Dynamics include 'mf' (mezzo-forte), 'pp' (pianissimo), and 'f' (forte). A 'tre corde.' (tre corde) instruction is at the end. A 'cda' symbol is at the end of the system.

Fourth system of musical notation. Treble staff has slurs and fingerings 4, 3, 1, 8, 8, 4. Bass staff has slurs and fingerings 8, 9. Dynamics include 'pp' (pianissimo), 'f' (forte), and 'pp' (pianissimo). Instructions 'una corda.' and 'tre corde.' are present. A 'cda' symbol is at the end of the system.

Fifth system of musical notation. Treble staff has slurs and fingerings 3, 2, 1, 8, 8, 8, 7. Bass staff has slurs and fingerings 2, 1. Dynamics include 'f' (forte) and 'pp' (pianissimo). Instructions 'tre corde.' and 'una corda.' are present. A 'cda' symbol is at the end of the system.

Con espressione.

rit.

l.h.

l.h.

rit.

molto rit.

ad lib.

Tempo I.

ppp

una corda.

Più mosso e appassionato (With more movement and passion)

f

tre corde.

f

L.H.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand (R.H.) plays a series of chords and single notes, while the left hand (L.H.) plays a continuous eighth-note pattern. A fermata is placed over the final chord in the R.H. staff. A measure rest is present in the R.H. staff. A dynamic marking of *f* is shown below the L.H. staff.

Second system of musical notation. Continuation of the piece. The R.H. staff features a series of chords and single notes. The L.H. staff continues with the eighth-note pattern. A dynamic marking of *f* is shown below the L.H. staff.

Third system of musical notation. Continuation of the piece. The R.H. staff features a series of chords and single notes. The L.H. staff continues with the eighth-note pattern. A dynamic marking of *f* is shown below the L.H. staff.

Fourth system of musical notation. Continuation of the piece. The R.H. staff features a series of chords and single notes. The L.H. staff continues with the eighth-note pattern. A dynamic marking of *f* is shown below the L.H. staff. The word "CRISTO." is written above the R.H. staff.

Fifth system of musical notation. Continuation of the piece. The R.H. staff features a series of chords and single notes. The L.H. staff continues with the eighth-note pattern. A dynamic marking of *f* is shown below the L.H. staff. The word "CRISTO." is written above the R.H. staff.

First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music begins with a *mf* dynamic. The right hand contains a triplet of eighth notes (3 1 2) and a series of eighth-note runs with slurs and fingering (7, 6, 8). The left hand has a steady eighth-note accompaniment. The system concludes with a repeat sign.

Second system of musical notation, continuing the piece. It features similar eighth-note runs and slurs in both hands, with fingering (7, 8, 7) indicated. The system ends with a repeat sign.

Incalzando.
(With constantly increasing vehemence.)

Third system of musical notation, marked *f*. The right hand features rapid eighth-note runs with slurs and fingering (8, 7, 8). The left hand continues with eighth-note accompaniment. The system ends with a repeat sign.

Fourth system of musical notation, continuing the *Incalzando* section. It features rapid eighth-note runs with slurs and fingering (8, 8, 8) in both hands. The system ends with a repeat sign.

Ardente (*Fiery, broad and sonorous.*)

First system of musical notation for 'Ardente'. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes octaves (marked '8') and dynamic markings 'f' and 'ff'. There are also some 'x' marks above notes in the treble staff.

Vigorous (*Vigorous—bold.*)

a tempo, con anima.

molto rit.

Second system of musical notation for 'Vigorous'. It continues the grand staff notation with treble and bass clefs. The key signature remains three sharps. The music includes octaves (marked '8') and dynamic markings 'f' and 'ff'. There are also some 'x' marks above notes in the treble staff.

Grandioso (*Grand, in a lofty manner.*)

Third system of musical notation for 'Grandioso'. It continues the grand staff notation with treble and bass clefs. The key signature remains three sharps. The music includes octaves (marked '8') and dynamic markings 'f' and 'ff'. There are also some 'x' marks above notes in the treble staff.

molto rit.

a tempo.

Fourth system of musical notation for 'Grandioso'. It continues the grand staff notation with treble and bass clefs. The key signature remains three sharps. The music includes octaves (marked '8') and dynamic markings 'f', 'mf', and 'p'. There are also some 'x' marks above notes in the treble staff.

Fifth system of musical notation for 'Grandioso'. It continues the grand staff notation with treble and bass clefs. The key signature remains three sharps. The music includes octaves (marked '8') and dynamic markings 'pp'. There are also some 'x' marks above notes in the treble staff.

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